

G, A, D, E

Symphonie E moll.



Timpani.

I.

LIBRARY
Rachmaninow, Op. 27.

(E) in E, D e A.
Largo. (♩ = 48)

1 2 3 8 9 10 11 4 1 1 Ob. I.

Vel. e Basso Viol. I. (tuba) 2

Poco più mosso. (♩ = 58)

trm trm trm 4 1 1 1 1 2 1 1 1 1 1

p dim. rit. a tempo trm 1 6 3 2 3 rit.

Viol. I. f > p dim.

Allegro moderato. (♩ = 63)

a tempo 1 2 3 4 5 15 4 6 7 8 1

Solo Cor. ingl. Ob. II. Ob. I.

Poco a poco più vivo.

2 3 4 5 6 1 2 3 4 6 1 (♩ = 72) 2

Viol. I.

Moderato. (♩ = 76)

#2 (♩ = 80) 3 7 2 1 10 8 10 9 15

f p dim. pp

Meno mosso. rit. a tempo poco a poco calando rit. Tempo I. (♩ = 60-63) 2ND ENDING

Clar. I.

10 Viol. Solo

1. 1 2 2. 1 2 2

3 4 5 6 7

muta in C, G e Fis.

2 [G, C, D, E]

Timpani.

Un poco più mosso.

Clar. Solo

8 9 10 11 12 9 10 11 12

Handwritten box around measure 11: 11

13 14 15 16 17 18

Poco più mosso. (♩ = 76)

Viol. I.

Handwritten box around measure 12: 12

4 4 4 4 4 4

pp cresc. mf dim. pp

F#1

Handwritten box around measure 13: 13

17 18 19 20

rit. in 4 - Meno mosso. (♩ = 56)

Clar. basso

pp < mf > pp

poco cresc.

Handwritten box around measure 14: 14

a tempo più mosso (♩ = 66)

ff dim. pp

Handwritten box around measure 14: 14

7 15 24 16 8

poco a poco cresc. e agitato (♩ = 80)

Fl. I.

muta Fis in G, G in B.

Handwritten box around measure 15: 15

17 14

dim. P

muta B in H.

Handwritten box around measure 17: 17

10

Tuba B4

Viol. I.

Handwritten box around measure 18: 18

18

p cresc. f ff

19

poco a poco calando e rit.

dim.

19

dim. mf dim. p

E
C
B
G

Timpani.

2 3 4 1 2 3

(♩ = 56) Moderato (Come prima)

tr tr tr tr

20 10 14 21 27

Meno mosso.

pp

perdendo

muta in E, C e H.

E 1

calando Ob.I.

22 8 9 10 11 12 13 14 15 16 17 18 19

3 23 2 rit. a tempo Fag. I.

20 21 6 7 8 9 10

Più mosso. (♩ = 76)

p

p

poco cresc.

1 3 4 5 6 2

poco a poco cresc.

16th 24 2 3 4 5 6 1 f

f dim. p più p pp

2 3 4 5 6 1

poco a poco cresc. f dim.

1 1 25 12 9

p p mf

Fag. I.

13 14 f f

tr tr tr 4

dim. mf dim. p ff ff

F, A, D, E

Timpani.

in A, D e E.

II.

Allegro molto. (♩ = 126)

26

(E)
(E)
(D)
A

14

Vcl. Basso

15

16

17

7

27

22

Musical staff for Vcl. Basso. It contains measures 14 through 22. The staff is in bass clef. There are handwritten annotations: a circled '15' above measure 15, and 'Vcl. Basso' written below the staff in two places. Dynamics include *f* and *f*. There are also some handwritten notes like 's↑' and '(D?)' above the staff.

28 Viol. I.

Musical staff for Viol. I. It contains measures 28 through 33. The staff is in bass clef. There are handwritten annotations: 's↑' and '(D?)' above the staff. Dynamics include *f marcato*. There are also some handwritten notes like 'rit.' and '3' below the staff.

poco a poco dim.

perdendo

Moderato. 29

8

1

2

3

4

5

8

Tr. I.

Con moto.

Musical staff for Tr. I. II. It contains measures 8 through 11. The staff is in bass clef. There are handwritten annotations: 'Tr. I. II.' below the staff, and 'ppp' below the staff. Dynamics include *ppp*.

Tr. I. II.

9

10

11

ppp

Musical staff for Tr. I. II. It contains measures 12 through 15. The staff is in bass clef. There are handwritten annotations: '1', '2', '3', '4' above the staff. Dynamics include *pp*.

pp

accel.

30 Tempo I.

11

Musical staff for Tr. I. II. It contains measures 11 through 15. The staff is in bass clef. There are handwritten annotations: 'sf', 'f', 'marcato' below the staff. Dynamics include *sf*, *f*, and *marcato*.

Meno mosso. (♩ = 104)

5

31

18

32

13

11

33

17

Tr. I.

1

Musical staff for Tr. I. It contains measures 18 through 21. The staff is in bass clef. There are handwritten annotations: 'Tr. I.' above the staff, and '18', '19', '20', '21' below the staff. Dynamics include *pp*.

trm trm

1

trm trm

12

B. 7

3

35

20

p

p

mf

dim.

p

p

sf

13

Tr. I. Tromb I.

36

Musical staff for Tr. I. Tromb I. It contains measures 21 through 28. The staff is in bass clef. There are handwritten annotations: 'Tr. I. Tromb I.' above the staff, and '21', '22', '23', '24', '25', '26', '27', '28' below the staff. Dynamics include *pp*.

1

2

3

4

7

Musical staff for Tr. I. Tromb I. It contains measures 29 through 32. The staff is in bass clef. There are handwritten annotations: '4' above the staff, and '1', '2', '3', '4', '7' below the staff. Dynamics include *sf*.

Timpani.

37 poco a poco accelerando al tempo I

First staff of music, bass clef, starting with a forte (f) dynamic and a crescendo hairpin.

Second staff of music, bass clef, marked 'Tempo I.' with a 3-measure rest and a forte (f) dynamic.

Third staff of music, bass clef, marked '38' and '39', with dynamics 'f' and 'f marcato'.

Fourth staff of music, bass clef, marked 'Tr. I. II.' and 'Moderato.', with dynamics 'f marcato' and 'poco a poco dim.'.

Fifth staff of music, bass clef, marked '41', with dynamics 'perdendo' and 'rit.'.

Sixth staff of music, bass clef, marked 'Tr. I.' and 'Con moto.', with dynamics 'ppp' and 'pp'.

Seventh staff of music, bass clef, marked '42', with dynamics 'pp' and 'Tempo I.'.

Eighth staff of music, bass clef, marked '43' and '44', with dynamics 'f', 'mf', and 'pp'.

Ninth staff of music, bass clef, marked 'Solo' and 'Meno mosso.', with dynamics 'pp' and 'p'.

Tenth staff of music, bass clef, marked '45', with dynamics 'pp' and 'Tempo I.'.

Eleventh staff of music, bass clef, marked 'Meno mosso.' and 'Tempo I.', with dynamics 'pp' and 'Vel.'.

Twelfth staff of music, bass clef, marked '13' and '14', with dynamics 'ppp'.

Timpani.

III.

in C e A.

Adagio.

poco rit. a tempo

Poco più mosso.

rit.

(♩=50) 4

1

6 46

17

8 48 4

2

Timpani staff with notes and rests.

(Tromb. Tuba)

a tempo

Tempo I.

rit.

4

49 14

50 12

51

Tromb. III.

Timpani staff with notes and rests.

(Tuba)

1

2

3

4

5

Tempo I.

Cor. I.

Viol. I.

Violin I staff with notes and rests.

f dim. p dim. pp

55

1

2

3

4

5

6

7

p cresc.

poco accel.

rallent.

Tempo I.

Violin I staff with notes and rests.

mf dim. pp

1

2

pp

IV.

in Gis, H e Dis.

Allegro vivace. (♩=84-92)

18

19

58

Timpani staff with notes and rests.

f

Tromb. III. Tuba

f

2

9

59

sf

dim.

p

Timpani staff with notes and rests.

Timpani staff with notes and rests.

mf

dim.

p

Timpani staff with notes and rests.

60

p

5

Timpani staff with notes and rests.

61

2

17

62

5

Timpani staff with notes and rests.

p

3

5

24

Timpani.

Tromb. I. II.

9 **63**

p *cresc.*

Con moto. rit. a tempo (♩ = 88-92)

8 2 14 **64** 22 **65** 14 **66** 4 5 6

f muta in F, A e D. (Tuba)

8 9 10 11 *trm trm trm trm* **67** 14 **68** 20 **69** 13 2

mf *cresc.* *f* *dim.* F B D E 6 *rit.*

Adagio. (♩ = ♩)

2 3 4 5 6

Viol. I. 1

Tempo precedente. (♩ = ♩) (♩ = 88-92)

4 2 **70** 14

sf *sf* *dim.* *p*

15 16 **71** *trm trm trm trm trm trm trm trm* 8 **72** 8

Tromb. III. *p* *dim.* *p* *dim.*

1 **73** 4

pp *pp*

3 3 3 3 4 **74** 2

pp *pp* *p*

cresc. *mf* **75** *cresc.*

Tempo I. *trm trm* **76** 18 **77** [F#, B, D, E]

f *dim.* muta F in Fis, A in H. *f*

2 7 **78** 2 2 8

pp muta D in E.

V.S.!!

Timpani.

79

pp

80 4

dim. p

81 10

f

82

mf < sf p

83

Glockenspiel

15 15

1 2 3

Vel. pizz. pp

84

85

mf dim.

p

poco cresc.

86

mf cresc.

87 14

88 13

ff

Clar. I. II.
Cor. I.

89

trun trun trun trun trun trun trun trun

p cresc.

Più mosso. 1

trun trun trun trun trun trun trun trun

sf

90

f

ff ff

ff ff